

### *Time-Line-Space*

A public art installation by Kim Abeles commissioned for the Robert F Kennedy Community Schools. The installation was completed in 2010 for the Los Angeles Unified School District, and with the architecture firm, Gonzalez-Goodale, Pasadena, California.



The installation features a video in the floor that shows people and creatures passing along this spot, and representative of the history of the location.

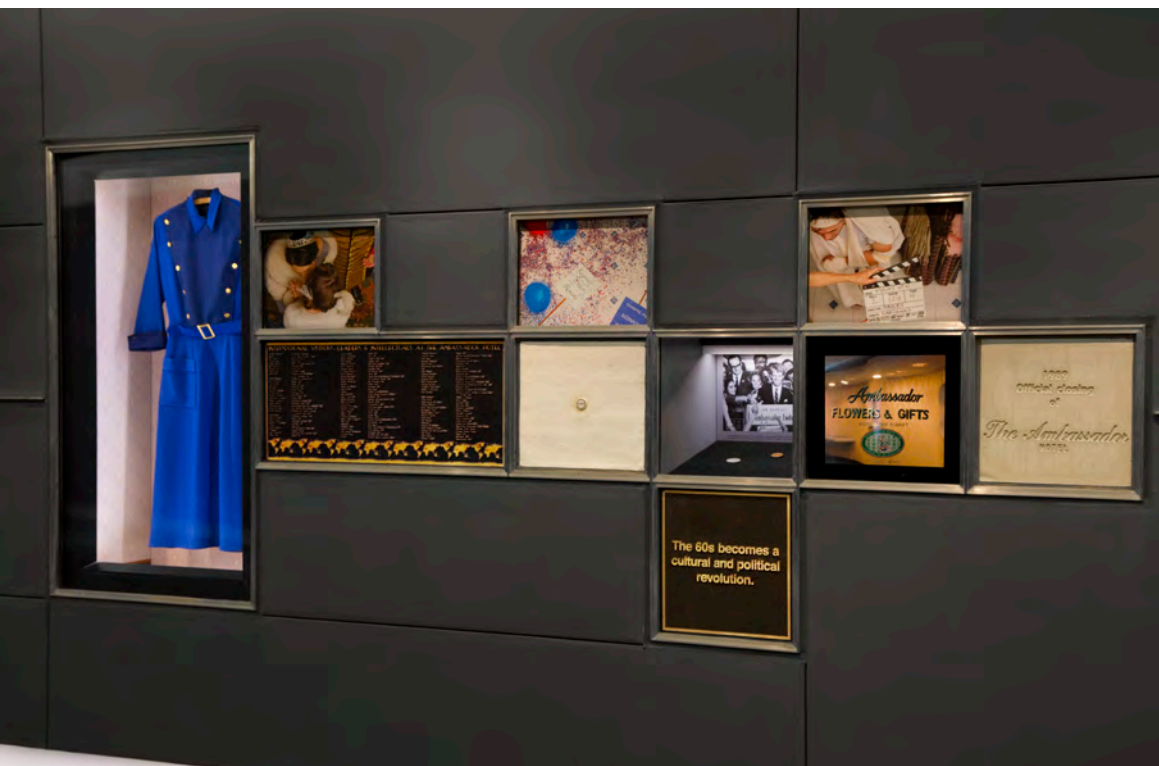
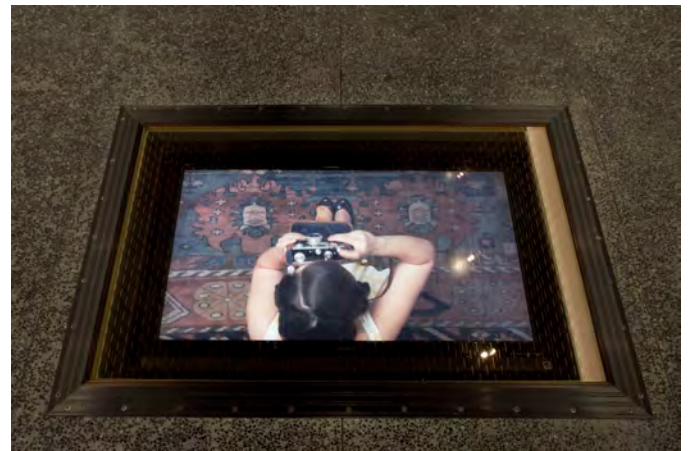
Video monitors within the timeline, Ambassador Hotel artifacts, and mixed media imagery portray prehistoric times to the present. The 65 elements of this artwork use metaphor, pattern, facts, documents and replicas to express the history of this particular site in Los Angeles.





Shown here is a selection of stills from the video monitor embedded in the floor. The stills are also presented in the upper row of the timeline, referencing the moving timeline in the floor.

The first "event" in the video is a field mouse moving along the landscape, and the final episode shows students entering the newly built RFK Community Schools.





The installation occupies two walls, 50' x 10' each, and the work provides a glimpse into the time periods with an emphasis on the days of the Ambassador Hotel. The workers who were such an important part of the hotel's history are remembered through photographs and artifacts, such as the bellman's and elevator operator's uniforms.



The Chumash lived here, it was also the site of the Schmidt dairy farm, and the Ambassador Hotel. Between 1921 and the 1960s, the hotel was a magnet for world leaders and movie stars. It was also the tragic site where Robert F. Kennedy was assassinated in 1968. Along with video, mixed media dioramas, cast bronze, ceramic tiles and terrazzo embedded with imagery, the installation combines to tell the story of this very spot.





# The making of the video for *Time - Line - Space*

This project involved many people who supported and guided its development. Special thanks to the following people who made the public artwork possible. The list includes the team members from the Los Angeles Unified School District, architects from González Goodale Architects, staff members of Hensel Phelps Construction Co., and individuals who worked with me along the journey of *Time-Line-Space*.



Scenes were filmed using an overhead camera attached to a dolly with a jib arm. As the actors walked, the camera followed along a track. Twenty-one sets were swapped for the various scenes including floors, dirt, grass and other props.

Zoe Abeles  
Eugene Aguirre  
Richard A. Alonzo  
Orlando Belotti  
Damon Boyd  
Rod Bradley  
Jenny Calabra  
Margaret Caputo  
Catherine Chan  
Chung Chan  
Ricardo R. Chavez  
Steve Collins  
Anna Cordova  
Hugh Crumb  
Armando de Lao  
Harry Drake  
Mario Espinoza  
Libby Gerber  
Armando González  
David Goodale  
Jim Hogue  
Peter Kirby  
Erin LeMaster  
Gary Leonard  
Gabrielle Levine

Ken Marchionno  
Bill McMillan  
Amy Meenan  
Emanuel Mendez  
Isabella Patino  
Juan Patino  
Arlene Monzon  
Cameron Patterson  
Wayne Perry  
Marvin Price  
Todd Rinehart  
Esam Rostom  
Isagani San Angel  
Dr. Paula Schiffman  
Gregory Scheyer  
Jaime Shields  
Magnus Stark  
Scott Stroud  
Carmen Uriarte  
Tony Velis  
Luis Villalobos  
Corinne Weitzman  
Daniel Willingham  
Taharqa Willingham

